

Read Online Marie Therese Child Of Terror The Fate Of Marie Antoinettes Daughter By Nagel Susan Bloomsbury Usa2008 Hardcover

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Marie-Therese, Child of Terror - Susan Nagel - 2010-12-01

The first major biography of one of France's most mysterious women--Marie Antoinette's only child to survive the French revolution. Susan Nagel, author of the critically acclaimed biography *Mistress of the Elgin Marbles*, turns her attention to the life of a remarkable woman who both defined and shaped an era, the tumultuous last days of the crumbling ancient régime. Nagel brings the formidable Marie-Thérèse to life, along with the age of revolution and the waning days of the aristocracy, in a page-turning biography that will appeal to fans of Antonia Fraser's *Marie Antoinette* and Amanda Foreman's *Georgiana: Duchess of Devonshire*. In December 1795, at midnight on her seventeenth birthday, Marie-Thérèse, the only surviving child of Marie Antoinette and Louis XVI, escaped from Paris's notorious Temple Prison. To this day many believe that the real Marie-Thérèse, traumatized following her family's brutal execution during the Reign of Terror, switched identities with an illegitimate half sister who was often mistaken for her twin. Was the real Marie-Thérèse spirited away to a remote castle to live her life as the woman called "the Dark Countess," while an imposter played her role on the political stage of Europe? Now, two hundred years later, using handwriting samples, DNA testing, and an undiscovered cache of Bourbon family letters, Nagel finally solves this mystery. She tells the remarkable story in full and draws a vivid portrait of an astonishing woman who both defined and shaped an era. Marie-Thérèse's deliberate choice of husbands determined the

map of nineteenth-century Europe. Even Napoleon was in awe and called her "the only man in the family." Nagel's gripping narrative captures the events of her fascinating life from her very public birth in front of the rowdy crowds and her precocious childhood to her hideous time in prison and her later reincarnation in the public eye as a saint, and, above all, her fierce loyalty to France throughout.

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Patriotism and Profit - Susan Nagel - 2021-10-05

The untold story of how America's beloved first president, George Washington, borrowed, leveraged, and coerced his way into masterminding the key land purchase of the American era: the creation of the nation's capital city. Contrary to the popular historical record, Thomas Jefferson was not even a minor player at The Dinner Table Bargain, now known as The Compromise of 1790. The real protagonists of the Dinner Table Bargain were President George Washington and New York Senator Philip Schuyler, who engaged in the battle that would separate our financial capital from our political seat of power. Washington and Schuyler's dueling ambitions provoked an intense decades-long rivalry and a protracted crusade for the location of the new empire city. Alexander Hamilton, son-in-law to Schuyler and surrogate son to George Washington, was helplessly caught in the middle. This invigorating narrative vividly depicts New York City when it was the nation's seat of government. Susan Nagel captures the spirit, speech, and sensibility of the era in full and entertaining form—and readers will get to know the city's eighteenth-century movers, shakers, and power brokers, who are as colorful and fascinating as their counterparts today. Delicious political intrigue and scandalous gossip between the three competing alpha personalities—George Washington, Philip Schuyler, and Alexander Hamilton—make this a powerful and resonant history, reminding us that our Founding Fathers were brilliant but often flawed human beings. They were avaricious, passionate, and visionary. They loved, hated, sacrificed, and aspired. Even their most vicious qualities are part of the reason why, for better or

worse, the United States became the premier modern empire, born from figures carving their legacies into history. Not only the dramatic story of how America's beloved first president George Washington created the nation's capital city, *Patriotism & Profit* serves as timely exposé on issues facing America today, revealing the origins behind some of our nation's most pressing problems.

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Faces of the Dead - Suzanne Weyn - 2014-08-26

When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Thérèse Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Thérèse as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

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The remarkable Mary Nisbet was the Countess of Elgin in Romantic-era Scotland and the wife of the seventh Earl of Elgin. When Mary accompanied her husband to diplomatic duty in Turkey, she changed history. She helped bring the smallpox vaccine to the Middle East, struck a seemingly impossible deal with Napoleon, and arranged the removal of famous marbles from the Parthenon. But all of her accomplishments would be overshadowed, however, by her scandalous divorce. Drawing from Mary's own letters, scholar Susan Nagel tells Mary's enthralling, inspiring, and suspenseful story in vibrant detail.

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This compelling book begins on the 2nd of August 1793, the day Marie Antoinette was torn from her family's arms and escorted from the Temple to the Conciergerie, a thick-walled fortress turned prison. It was also known as the

"waiting room for the guillotine" because prisoners only spent a day or two here before their conviction and subsequent execution. The ex-queen surely knew her days were numbered, but she could never have known that two and a half months would pass before she would finally stand trial and be convicted of the most ungodly charges. Will Bashor traces the final days of the prisoner registered only as Widow Capet, No. 280, a time that was a cruel mixture of grandeur, humiliation, and terror. Marie Antoinette's reign amidst the splendors of the court of Versailles is a familiar story, but her final imprisonment in a fetid, dank dungeon is a little-known coda to a once-charmed life. Her seventy-six days in this terrifying prison can only be described as the darkest and most horrific of the fallen queen's life, vividly recaptured in this richly researched history.

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royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

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Marie-Antoinette, Daughter of the Caesars - Elena Maria Vidal - 2016-05-03

Marie-Antoinette, Daughter of the Caesars is about the life, death and legacy of Louis XVI's tragic Queen, based upon the author's thirty years of research. Whenever possible the historical persons speak for themselves out of memoirs and letters. Marie-Antoinette is seen in light of her Imperial heritage as a child of the Habsburg dynasty. Having assumed the crown of the Holy Roman Empire in the 1400's, the crown which had originated with Charlemagne in the year 800, they were seen as the continuation of the Roman Empire of the West. The Habsburgs and their allies kept the Muslims from overrunning Europe at both the Battle of Lepanto in 1571 and at the battle of Vienna in 1683. The fall of Marie-Antoinette, as both Queen of France and the youngest daughter of the Imperial Family, is indicative of the end of Christian civilization and the birth of the secular state, which was the object of the French Revolution. Through her death, Marie-Antoinette has been dubbed "Martyred Queen of Christian Europe" for in killing her the revolutionaries also symbolically killed all that she represented, the ancient heritage of Christendom.

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In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the

revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

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The Afterlives of the Terror - Ronen Steinberg - 2019-09-15

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enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies. As *The Afterlives of the Terror* shows, revolutionary leaders, victims' families, and ordinary citizens argued about accountability, retribution, redress, and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried, but ultimately failed, to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions.

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The Royal Diaries: Marie Antoinette: Princess of Versailles, Austria-France, 1769 - Kathryn Lasky - 2013-11-26
Newbery Honor author Kathryn Lasky's MARIE

ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

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Blood Stains - Khady - 2010

Blood Stains, a best-seller in France, is a Diaspora memoir about growing up in a traditional family in Senegal and emigration to Paris. Its feisty protagonist, Khady, suffers genital mutilation at age seven, a brutal rite that

entails lifelong distress, sexual trauma and harrowing childbirths. Married off at thirteen to a man two decades older, the teenager bears five children, and, as a battered wife, blows the whistle on an immigrant community that serves men's interests. Not content to remain a victim, however, the young woman fights for education, earns an independent living and becomes an activist. Her courageous battle against FGM as founder and president of the European Network brings her to the U.N. to urge international support.

Blood Stains - Khady - 2010

Blood Stains, a best-seller in France, is a Diaspora memoir about growing up in a traditional family in Senegal and emigration to Paris. Its feisty protagonist, Khady, suffers genital mutilation at age seven, a brutal rite that entails lifelong distress, sexual trauma and harrowing childbirths. Married off at thirteen to a man two decades older, the teenager bears five children, and, as a battered wife, blows the whistle on an immigrant community that serves men's interests. Not content to remain a victim, however, the young woman fights for education, earns an independent living and becomes an activist. Her courageous battle against FGM as founder and president of the European Network brings her to the U.N. to urge international support.

LOUIS XVII - A. DE BEAUCHESNE - 1853

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The Story of Marie-Antoinette - Anna L. Bicknell - 1897

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Marie Antoinette's Head - Will Bashor - 2013-10-16

Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution charts the rise of Leonard Autie from humble origins as a country

barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard's own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution.

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The Adventure of English - Melvyn Bragg - 2011-04-01

A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William

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The Lacemaker and the Princess - Kimberly Brubaker Bradley - 2009-09-15

After an accidental encounter with Marie Antoinette, poor lacemaker Isabelle is invited back to her palace to play with her daughter, but as the situation for the common man worsens on the streets and talk of revolution begins, Marie begins to fear for the safety of her royal friend with whom she has become close. Reprint.

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In the Shadow of the Empress - Nancy Goldstone - 2021-09-21

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria

Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

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ArtCurious - Jennifer Dasal - 2020-09-15

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

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Family in Six Tones - Lan Cao - 2021-09-14
"A brilliant duet and a moving exploration of the American immigrant experience."--Ruth Ozeki, author of *A Tale for the Time Being* A dual first-person memoir by the acclaimed Vietnamese-American novelist and her thoroughly American teenage daughter In 1975, thirteen-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn't speak, and food she didn't recognize, with the faint hope that she would be able to go home soon. Lan fought her way through confusion, and racism, to become a successful lawyer and novelist. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan--half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family. Lan wrestles with her identities as not merely an immigrant but a refugee from an unpopular war. She has bigoted teachers who undermine her in the classroom and tormenting inner demons, but she does achieve--either despite or because of the work ethic and tight support of a traditional Vietnamese family struggling to get by in a small American town. Lan has ambitions, for herself, and for her daughter, but even as an adult feels tentative about her place in her adoptive country, and ventures through motherhood as if it is a foreign landscape. Reflecting and refracting her mother's narrative, Harlan fiercely describes the rites of passage of childhood and adolescence, filtered through the aftereffects of her family's history of war, tragedy, and migration. Harlan's struggle to make friends in high school challenges her mother to step back and let her daughter find her own way. *Family in Six Tones* speaks both to the unique struggles of refugees and to the universal tug-of-war between mothers and daughters. The journey of an immigrant--away from war and loss toward peace and a new life--and the journey of a mother raising a child to be secure and happy

are both steep paths filled with detours and stumbling blocks. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together.

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Love, Anger, Madness - Marie Vieux-Chauvet - 2010-03-30

The only English translation of “a masterpiece” (The Nation)—a stunning trilogy of novellas about the soul-crushing cost of life under a violent Haitian dictatorship, featuring an introduction by Edwidge Danticat Originally published in 1968, *Love, Anger, Madness* virtually disappeared from circulation until its republication in France in 2005. Set in the barely fictionalized Haiti of “Papa Doc” Duvalier’s repressive rule, Marie Vieux-Chauvet’s writing was so powerful and so incendiary that she was forced to flee to the United States. Yet *Love, Anger, Madness* endures. Claire, the narrator of *Love*, is the eldest of three daughters who surrenders her dreams of marriage to run the household after her parents die. Insecure about her dark skin, she fantasizes about her middle sister’s French husband, while he has an affair with the youngest sister, setting in motion a complicated family dynamic that echoes the growing chaos outside their home. In *Anger*, the police terrorize a middle-class family by threatening to seize their land. The father insinuates that their only hope of salvation lies with an unspeakable act—his daughter Rose must prostitute herself—which leads to all-consuming guilt, shame, and rage. And finally, *Madness* paints a terrifying portrait of a Haitian village that has been ravaged by militants. René, a young poet, is trapped in his family’s house for days with no food and becomes obsessed with the souls of the dead that surround him.

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Beware, Princess Elizabeth - Carolyn Meyer - 2002-09-01

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor’s teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth’s own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England’s most powerful monarchs and the sister who tried everything to stop her.

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Trianon: A Novel of Royal France - Elena Maria Vidal - 2010-05-27

The fruit of years of research, TRIANON corrects many of the popular misconceptions about Louis XVI and Marie-Antoinette. The novel chronicles their resolution and dignity in the face of crushing disappointments, innumerable humiliations, personal and national tragedy, and death itself. Originally published in 1997, TRIANON has received critical acclaim and gained an international following. Mayapple Books is happy to announce the third edition of this timeless portrait of one of the most enigmatic and tragic royal couples who ever lived.

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Marie-Antoinette - John Hardman - 2019-09-10

A new look which fundamentally overturns our understanding of this famously "out of touch" queen "Presents [Marie-Antoinette] as much more than a symbol whose meaning is in the eye of her beholder . . . neither martyr nor voluptuary but rather a serious participant in politics."--Lynn Hunt, New York Review of Books "Splendid. . . . Masterly. . . . A wonderfully gripping biography."--Allan Massie, Wall Street Journal Named a Book of the Year (2020) by The Spectator Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette's story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from

the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.

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The Affair of the Poisons - Anne Somerset - 2014-01-14

The Affair of the Poisons, as it became known, was an extraordinary episode that took place in France during the reign of Louis XIV. When poisoning and black magic became widespread, arrests followed. Suspects included those among the highest ranks of society. Many were tortured and numerous executions resulted. The 1676 torture and execution of the Marquise de Brinvilliers marked the start of the scandal which rocked the foundations of French society and sent shock waves through all of Europe.

Convicted of conspiring with her adulterous lover to poison her father and brothers in order to secure the family fortune, the marquise was the first member of the noble class to fall. In the French court of the period, where sexual affairs were numerous, ladies were not shy of seeking help from the murkier elements of the Parisian underworld, and fortune-tellers supplemented their dubious trade by selling poison. It was not long before the authorities were led to believe that Louis XIV himself was at risk. With the police chief of Paris police alerted, every hint of danger was investigated. Rumors abounded and it was not long before the King ordered the setting up of a special commission to investigate the poisonings and bring offenders to justice. No one, the King decreed, no matter how grand, would be spared having to account for their conduct. The royal court was soon thrown into disarray. The Mistress of the Robes and a distinguished general were among the early suspects. But they paled into insignificance when the King's mistress was incriminated. If, as was said, she had engaged in vile Satanic rituals and had sought to poison a rival for the King's affections, what was Louis XIV to do? Anne Somerset has gone back to original sources, letters and earlier accounts of the affair. By the end of her account, she reaches firm conclusions on various crucial matters. The Affair of the Poisons is an enthralling account of a sometimes bizarre period in French history.

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Abundance: A Novel of Marie Antoinette - Sena Jeter Naslund - 2009-03-17

Marie Antoinette was a child of fourteen when her mother, the Empress of Austria, arranged for her to leave her family and her country to become the wife of the fifteen-year-old Dauphin, the future King of France. Coming of age in the most public of arenas—eager to be a good wife and strong queen—she warmly embraces her adopted nation and its citizens. She shows her new husband nothing but love and encouragement, though he repeatedly fails to consummate their marriage and in so doing is unable to give what she and the people of France desire most: a child and an heir to the throne. Deeply disappointed and isolated in her own intimate circle, and apart from the social life of the court, she allows herself to remain ignorant of the country's growing economic and political crises, even as poor harvests, bitter winters, war debts, and poverty precipitate rebellion and revenge. The young queen, once beloved by the common folk, becomes a target of scorn, cruelty, and hatred as she, the court's nobles, and the rest of the royal family are caught up in the nightmarish violence of a murderous time called "the Terror." With penetrating insight and with wondrous narrative skill, Sena Jeter Naslund offers an intimate, fresh, heartbreaking, and dramatic reimagining of this truly compelling woman that goes far beyond popular myth—and she makes a bygone time of tumultuous change as real to us as the one we are living in now.

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Mistress of the Revolution - Catherine Delors - 2008

Forced to marry an elderly baron instead of a man she loves, impoverished noblewoman Gabrielle de Montserrat is condemned to death at the height of the French Revolution and finds her life placed in the hands of her former lover.

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Newes from the Dead - Mary Hooper - 2010-07-06

"Intriguing and captivating."—Celia Rees, author of *Witch Child WRONGED. HANGED. ALIVE? (AND TRUE!)* Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd dead, terrified she's

buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools . . . Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651 document that recounts this chilling medical phenomenon. *Newes from the Dead* is a 2009 Bank Street - Best Children's Book of the Year.

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The Influence of the Novels of Jean Giraudoux on the Hispanic Vanguard Novels of the 1920s-1930s - Susan Nagel - 1991

Giraudoux was a well-known novelist for some twenty years before the appearance of his first drama. His novels were published in Europe, and North and South America, and until this book, no

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The Influence of the Novels of Jean Giraudoux on the Hispanic Vanguard Novels of the 1920s-1930s - Susan Nagel - 1991

Giraudoux was a well-known novelist for some twenty years before the appearance of his first drama. His novels were published in Europe, and North and South America, and until this book, no study has been made to trace the path of his influence as a novelist in the international arena.

Marie-Thérèse - Susan Nagel - 2008

In January, 1796, Marie-Therese, the only surviving child of Marie Antoinette and Louis XVI arrived in Vienna in the care of her first cousin, the Holy Roman Emperor Francis II, who had smuggled her out of France after the Reign of Terror. For three years Francis tried to convince Marie-Therese to assert her hereditary rights and allow him to invade the newly vulnerable democracy, but Marie-Therese refused, ultimately fleeing her cousin's Hofburg Palace for Mittau, where her exiled uncle, King Louis XVIII, married her off to his son. At Mittau, Marie-Therese wrote her memoirs, and, upon their publication, immediately became the enduring symbol of the Bourbon Restoration and a figure of fascination around the world. Yet for all of her fame Marie-Therese's later life remains shrouded in mystery. To this day, many believe that the real Marie-Therese, traumatized following her family's sudden execution, was spirited away to Eastern Europe, where she switched identities with a childhood playmate and lived out the rest of her life in seclusion as 'The Dark Countess'. Now, two hundred years later, this theory is finally put to rest. Interweaving extensive details gleaned from an impressive cache of undiscovered Bourbon family letters, and Marie-Therese's previously unpublished journals Nagel tells the remarkable story in full and draws a vivid portrait of an astonishing woman who both defined and shaped an era.

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Dearest Josephine - Caroline George - 2021-02-02

Love arrives at the most unexpected time . . . 1821: Elias Roch has ghastly luck with women. He met Josephine De Clare once and penned dozens of letters hoping to find her again. 2021: Josie De Clare has questionable taste in boyfriends. The last one nearly ruined her friendship with her best friend. Now, in the wake of her father's death, Josie finds Elias's letters. Suddenly she's falling in love with a guy who lived two hundred years ago. And star-crossed doesn't even begin to cover it . . . "Dearest Josephine is the type of story that becomes your own. The characters' heartaches worked their way into my own chest until I hurt with them, hoped with them, and dared to dream with them. This book is teeming with swoon-worthy prose, adorable humor, and an expert delivery of 'Will they end up together?' I guarantee you'll be burning the midnight candle to a stub to get answers. Step aside *Pride and Prejudice*, there's a new romance on the English moors." —Nadine Brandes, author of *Romanov* "Caroline George infuses an epistolary love story with a romance and charm that crosses centuries. Touching and inventive, it bursts with wit, warmth, and a blending of classic and contemporary that goes together like scones and clotted cream. *Dearest Josephine* is a delight." —Emily Bain Murphy, author of *The Disappearances* "Dearest Josephine is more than an immersive read. It is a book lover's dream experience. Josie's residence in a gothic English manor and her deeply romantic

connection to Elias, who lived years in the past, is as chillingly atmospheric as Rochester calling across the moors. This story is George's treatise on the power of books and character to creep across centuries, to pull us close and invite us to live in a fantasy where we find love—literally—in the kinship of ink and binding. But it also acknowledges the dangers of letting ourselves fall too deeply when sometimes an equally powerful connection is waiting next door. This love letter to books, and the readers who exist in and for them, is a wondrously singular escape.”
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